



**FEDORA PRIZES BIENNALE
NOMINEES ANNOUNCEMENT**
Press Release – September 2022

FEDORA PRIZES NOMINEES ANNOUNCEMENT

On 22 September 2022, on the occasion of the 59th Golden Prague International Television Festival in Prague, in Czech Republic, the FEDORA Platform announced **the 12 nominated projects for the FEDORA Prizes Biennale**. These innovative projects in the fields of opera and dance involve **48 cultural organisations and partners from 13 countries**, with the participations of **over 50 collaborating lead artists**.

NOMINEES’ CROWDFUNDING CAMPAIGNS

This announcement kicks off the **nominees’ crowdfunding campaigns online**. This phase of the Prizes competition will run **until 30 November 2022**, on the FEDORA Platform (www.fedora-platform.com), where anyone can donate and contribute to their favourite projects.

NEXT STEPS OF THE COMPETITION

In January 2023, the **general audience will be able to vote for their favourite nominated projects on the FEDORA Platform**. The project with the most votes will receive the symbolic “Audience Prize” which will be announced together with the four prize winners during **the Award Ceremony, on 10 February, at the Palais Garnier in Paris, France**. This **event will launch the celebration of FEDORA’s 10-year anniversary**.

ABOUT THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes have been **encouraging the next generation of talent to bring the unexpected to the stage and international audiences**. The four established prizes (Opera, Dance, Education and Digital) support **cutting-edge artistic projects that promote international collaboration, creativity, social integration and intercultural dialogue, as well as digital innovation**. As the “world’s largest opera and ballet competition” (Das Erste – Europamagazin), **FEDORA has invested €1.7 million of private funds for new creations, supporting over 57 new co-productions which boosted the careers of over 900 artists**.



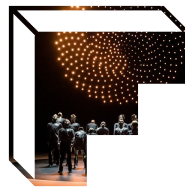
**FEDORA
Opera Prize**
€100,000



**FEDORA – VAN CLEEF & ARPELS
Dance Prize**
€100,000

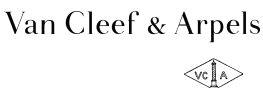


**FEDORA
Education Prize**
€50,000



**FEDORA
Digital Prize**
€50,000

With the support of



In collaboration with



EXPERT JURY EVALUATION

The pre-selected projects have been presented to the **jury composed of international experts** who assessed the applications, selected the nominees and will choose the winners of the FEDORA Prizes Biennale. We are happy to welcome **Birgitta Svendén, former General and Artistic Director of the Royal Swedish Opera as Chair of the Opera Prize Jury** and **Ingrid Lorentzen, Artistic Director of the Norwegian National Ballet as Chair of the Dance Prize Jury** following the footsteps of Nicholas Payne, Director of Opera Europa, who we thank for his great commitment over the past years as Chair of the Opera and Dance Jury.

The **Education Prize Jury is chaired for the third consecutive year, by Bernard Focroulle, Former Director of Festival d'Aix-en-Provence and La Monnaie de Munt.**

The **Digital Prize jury is chaired by Peter Maniura, Director of the IMZ Academy**, who has led this position since the launch of this Prize category in 2020.

For the first time **in the FEDORA Prizes Competition**, as it evolves into a Biennale, **the nominated projects will have the chance to pitch their projects to the jury**, who will **evaluate the evolution and feasibility of their work**, while taking into consideration their crowdfunding campaigns, and select the four winners.

FEDORA WELCOMES A NEW EDUCATION PRIZE SPONSOR

The FEDORA Prizes are made possible thanks to the **precious support of their Prize sponsors, the maison Van Cleef & Arpels that sponsors the Dance Prize since its creation in 2014**, as well as **the global management consulting firm Kearney that has adopted the Digital Prize since its creation in 2019.**

This year we are proud to announce that **the global law firm, Carlara International, has become the sponsor of the FEDORA Education Prize.** Supporting artistic projects that will become ambassadors of solidarity and social inclusion in Europe resonate with Carlara International's values, as they believe that **the performing arts offer important pathways for everyone in our society to be part of a community, to interact with peers and to discover new ways of expressing one's feelings in a safe and encouraging environment.** By supporting artistic work that nurtures empathy and social emotional learning while enabling artistic work to reach new audiences, **Carlara International joins forces with FEDORA to support together the cultural champions of social integration.**

FEDORA'S MISSION

The FEDORA Platform's mission is to **support and showcase sustainable innovation in the field of opera and dance on, behind and beyond the stage.** We provide **visibility and new funding opportunities to innovative cutting-edge co-productions created by emerging artists that are still in the making** through the world's largest opera and dance competition: the FEDORA Prizes initiated by Jérôme-François Zieseniss, FEDORA's President.

In 2020, FEDORA and Opera Europa launched the Next Stage Initiative through which we **provide financial support and skills development to boost innovation through sustainability, inclusivity, and digital transformation.**

In 2022, for the second time, the **FEDORA Platform has been selected** by the European Commission as a beneficiary of the **Creative Europe Programme** to receive co-funding of over **2 million euros to drive sustainable impact in the sector.**



© Dutch National Opera & Ballet

The Shell Trial

Led by **Dutch National Opera & Ballet (Netherlands)**

"The Shell Trial" is an immersive contemporary opera piece that dives into the context of a game changing court case in which the oil company Shell was confronted with its legal responsibility for climate change.

Original Composition: Ellen Reid
Musical Direction and
Co-creation: Manoj Kamps

Librettist: Roxie Perkins
Vocalist and Co-creation: Julia Bullock
Concept, Development and Stage Direction:
Gable Roelofsen & Romy Roelofsen

In collaboration with Het Geluid Maastricht (Netherlands) and available for streaming



© Ben Tomlin

HERE AND THERE - UNTOLD

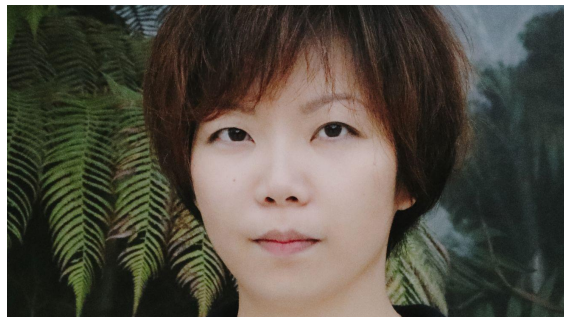
Led by **O. Festival for Opera. Music. Theatre. (Netherlands)**

"HERE AND THERE - Untold" brings together an opera and vocal project that deals with diaspora. It will tell the untold stories of people that are trying to find connection, a search of how to connect to their homeland and who they are in the country where they live.

Composer: Alex Ho

Artistic Directors: Julia Cheng
Rajiv Bhagwanbali

In collaboration with Muziektheater Transparant (Belgium),
OPERA BALLET VLAANDEREN (Belgium), DE SINGEL ANTWERP (Belgium), Komische Oper Berlin
(Germany), Royal Opera House Covent Garden London (UK), MUSIKTHEATERTAGE WIEN
(Austria), Britten Pears Arts (UK)



© Daniel Campbell

Façons tragiques de tuer une femme (working title)

Led by **Théâtre des Bouffes du Nord (France)**

"Façons tragiques de tuer une femme (working title)" is a one act chamber opera that tackles the disparity of treatment between men and women articulated through the life and loves of the women on stage.

Composer: Diana Soh

Stage Director: Séverine Chavrier
Writer: Lisenka Heijboer Castañón

In collaboration with Festival d'Aix-en-Provence (France),
Britten Pears Arts (UK)

Projects are listed in alphabetical order of leading institutions

OPERA JURY 2022

Chair of the Jury



Birgitta Svendén
Former General and
Artistic Director
Royal Swedish Opera
(Sweden)

Pierre Audi
General Director
**Festival
d'Aix-en-
Provence**
(France)

Laura Berman
Intendant
**Staatsoper
Hannover**
(Germany/United
States of America)

Sivan Eldar
Composer of
previous FEDORA
Opera Prize winner
Like flesh
(Israel/United States
of America)

**Víctor García
de Gomar**
Artistic Director
**Gran Teatre del
Liceu**
(Spain)

Luc Joosten
Head of Dramaturgy
**Dutch National
Opera & Ballet**
(Netherlands)

Viktor Schoner
Intendant
**Staatsoper
Stuttgart**
(Germany)

Randi Stene
Opera Director
**Norwegian National
Opera & Ballet**
(Norway)

In collaboration with:



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**FEDORA – VAN CLEEF & ARPELS
DANCE PRIZE
NOMINEES 2022**



© Laura Sassi

Over Dance

Led by **Fondazione Nazionale della Danza Aterballetto (Italy)**

Two renowned choreographers, Angelin Preljocaj and Rachid Ouramdane, address the theme of the body transforming with age, which profoundly questions the criteria of beauty and virtuosity. The artistic core of a wide-ranging project that tackles this theme from the point of view of dance are performers (dancers and non-dancers) over 60.

Choreographers: Angelin Preljocaj Rachid Ouramdane

In collaboration with Fondazione I Teatri (Italy), Ballet Preljocaj – Pavillon Noir (France), ERT – Emilia Romagna Teatro Fondazione (Italy), Chaillot – Théâtre national de la Danse (France), Fondazione Ravasi Garzanti (Italy)



© Marianne Menke

Mont Ventoux

Led by **Kor'Sia (Spain)**

Inspired by philosopher Petrarch's Ascent of Mont Ventoux, the KOR'SIA collective seeks answers from the humanist past in order to answer the 21st-century challenges humanity is facing: the development of individuals capable of rebuilding themselves and the planet.

Choreographers: Antonio De Rosa, Mattia Russo Dramaturge: Agnes López-Río
Composer: Alejandro Da Rocha

In collaboration with Condeduque Contemporary Culture Center (Spain), Tanzplattform Rhein Main (Germany), Roma Europa Festival (Italy), The Watermill Center (United States of America), TANZ BOZEN BOLZANO DANZA (Italy), Tero Saarinen Company (Finland), ISTITUTO ITALIANO DI CULTURA MADRID (Italy), Grec Festival de Barcelona (Spain)



© Rotunda - Erin Baiano

Composer Series: Nico Muhly

Led by **Sadler's Wells Theatre (United Kingdom)**

"Composer Series: Nico Muhly" is a two week celebration of the relationship between contemporary composer with exceptional choreographers to create new works.

Composer: Nico Muhly Choreographers: Justin Peck
Michael Keegan-Dolan
Jules Cunningham

In collaboration with New York City Ballet (United States of America)

Projects are listed in alphabetical order of leading institutions

DANCE JURY 2022

Chair of the Jury



Ingrid Lorentzen
Artistic Director
Norwegian National Ballet
(Norway)

Ted Brandsen
Director
Dutch National Ballet
(Netherlands)

Julie Guibert
Ballet Artistic Director
Opéra de Lyon
(France)

Cathy Marston
Incoming Ballet Director
Ballett Zürich
(Switzerland)

Johannes Öhman
Artistic Director
Dansens Hus
(Sweden)

Beate Vollack
Ballet Director
Oper Graz
(Germany)

Demis Volpi
Director of Dance
**Ballett am Rhein
Düsseldorf
Duisburg**
(Germany)

In collaboration with:



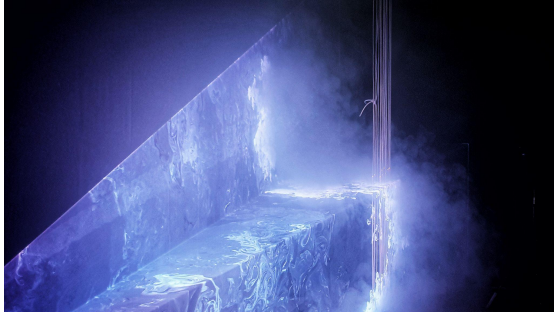
With the support of:

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© Sarah Théry

(EINE) WINTERREISE

Led by **LE COLLECTIF MEUTE (France)**

"(EINE) WINTERREISE" is a dialogue between Schubert's work and contemporary experiences of confinement. A meeting point between the stage, musical aesthetics and closed environments (carceral and psychiatric).

Conception and Dramaturgy: Sarah Théry Stage Director: Claire Pasquier
Composition: Franz Schubert/Ensemble Pompei

In collaboration with BIP (Bureau des inspirations partagées) (France),
Ministère de la Culture France / Culture Justice (France),
Opéra de Lille (France), La Clef des Chants (France), Région Hauts de
France (France), Lille Métropole (France)



© Garsington Opera

Dawn to Dusk

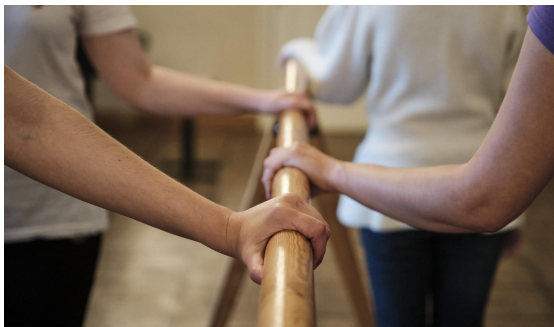
Led by **Garsington Opera (United Kingdom)**

"Dawn to Dusk" engages and connects young people in the UK, Italy, Syria, Palestine and Lebanon to co-create a hybrid live/digital youth opera and touring installation piece that uses film and new technology to tell their stories through their eyes, so their voices can be heard throughout the world.

Creative Director: Karen Gillingham Digital Lead: Mario Spada
Composer: Hannah Conway (Materellettrica, Conservatorio di Matera)
Partnership Consultant: Manas Ghanem

In collaboration with Amwaj Choir (Palestine), Conservatorio di Matera
(Italy), Al-Farah Choir (Syria), Alsama Project (Lebanon),
Learning@TheGrange (UK)

Projects are listed in alphabetical order of leading institutions



© Poznań Opera House

Swans Vol. 2: On tour

Led by **Poznań Opera House (Poland)**

Movement workshops, dance performances and international tours addressed and created together with the blind and visually impaired people based on the classical ballet – "Swan Lake". Let us reinvent this masterpiece: from the darkness and blurred shapes to a world of light.

Artistic Director: Tobiasz Sebastian Berg Set & Costume Design:
Dramaturges: Benjamin Bukowski, Barbara Binkowska, Edyta Jermacz
Lucy Sosnowska

In collaboration with POLSKI ZWIĄZEK NIEWIDOMYCH Valid.RĘG WIELKOPOLSKI / POLISH BLIND ASSOCIATION
WIELKOPOLSKA REGION (Poland), Niewidzialna ulica (Poland), Stowarzyszenie Przyjaciół Niewidomych i
Ślabowidzących/ Association of Friends of the Blind and Visually Impaired (Poland)

EDUCATION JURY 2022

Chair of the Jury



Bernard Focroulle
Former Director
La Monnaie / De Munt and
Festival d'Aix-en-Provence
(Belgium)

Vania Cauzillo
Vice-chair
RESEO
(Italy)

Inge Latré
Artistic Director of the previous
FEDORA Education Prize winner
Dance training for people with a
disability
Platform K
(Belgium)

Panaghis Pagoulatos
Director of Artistic
Programming & Casting
Greek National Opera
(Greece)

Hannah Griffiths
General Manager
Birmingham
Opera Company
(United Kingdom)

Laura Nidh
Deputy Head of Artistic Education
and Programming for Young
Audiences
Paris National Opera
(France)

Daniel Weissmann
General Director
Orchestre
Philharmonique
Royal de Liège
(Belgium)

In collaboration with:



With the support of:





© Sound Voice 2021

The Sound Voice Project: Exhibition V

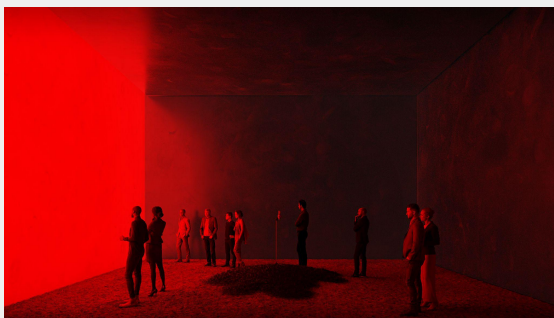
Led by **Britten Pears Arts (United Kingdom)**

"The Sound Voice Project" is a unique series of immersive digital-opera installations for flexible, interactive spaces exploring voice and identity: co-created with interdisciplinary partners in healthcare, technology, science and biomedical research, and people with lived experience of voice loss.

Composer: Hannah Conway
Librettist: Hazel Gould

Video Artist: Luke Halls

In collaboration with Sound Voice (United Kingdom)



© Gergely Viraghalmy

SÉISME - An interactive opus

Led by **Opéra Orchestre National de Montpellier Occitanie (France)**

"SÉISME" is an interactive opus about the conversation between humans and the Earth. Through poetry, music, vibrations, interactive flooring and artificial intelligence, the piece invites its audience to communicate with the ground we all walk on, creating a participative physical and online work of art.

Stage Director: Franciska Éry
Composer: Alex Ho

Writer: Ar Guens Jean Mary
Computer Music Producer: Augustin Muller

In collaboration with Epitech Montpellier (France), Baltic Opera (Poland), Trafik (France), Timmpi (France)



© Heimspiel GmbH - Frank Patzke

Erwartung

Led by **Stiftung Staatstheater Augsburg (Germany)**

"ERWARTUNG" pushes the concept of immersing oneself into opera into a new dimension" to 'Erwartung pushes the concept of immersion into opera to a new dimension

Stage Director: André Bucker
Conductor: Domonkos Héja

Dramaturge: Sophie Walz

In collaboration with Heimspiel GmbH (Germany)

Projects are listed in alphabetical order of leading institutions

DIGITAL JURY 2022

Chair of the Jury



Peter Maniura
Director
IMZ Academy
(United Kingdom)

Martin Ajdari

Deputy General Director
Paris National Opera
(France)

Laetitia Bochud

Director at Virtual
Switzerland #SwissXR,
Consultant, President at
XR4Europe, Advisory
Board Member, Guest
Lecturer, WiiT
Ambassador
(Switzerland)

**Renata Borowska-
Juszczyńska**

General Manager
Poznan Opera House
(Poland)

Ditte Feuk

Head of Theatre,
Opera and Dance
SVT Drama
(Sweden)

Katharina Jeschke

Secretary General
**IMZ - International
Music + Media Centre**
(Austria)

Tod Machover

Composer, Inventor,
Professor of Music &
Media and Director
**Media Lab's Opera of
the Future group, MIT
Lab**
(United States of
America)

Alistair Spalding

Artistic Director &
Chief Executive
**Sadler's Wells
Theatre**
(United Kingdom)



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Prize Partner



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Prize Partner



Education
Prize Partner



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Partner



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