

**FEDORA**  
**PRIZES BIENNALE**  
AWARD CEREMONY  
2023

**“The world’s largest opera and ballet competition.”**

Das Erste – Europamagazin

# Van Cleef & Arpels

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White gold and diamonds.



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Carlara International is proud to sponsor the FEDORA Education Prize encouraging social inclusion and intercultural dialogue.

Carbonnier  
Lamaze  
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AVOCATS



THE SILVER COMPANY

The Silver Company is proud to sponsor the FEDORA Opera Prize and to support the next generation of talent.



It is always a great pleasure when the FEDORA Prizes are awarded. My very warm congratulations to all winners of this year! These awards recognize your work to enchant new audiences.

It is all the more a time for celebration, on the occasion of the 10th anniversary of FEDORA. Thanks to your actions, the platform is providing visibility and support to artists. You help breathe new life into Europe's cultural and creative sectors.

I am very proud that for the second time, FEDORA has been selected for European support. The platform will receive over 2 million euros of support from the Creative Europe programme to continue your outstanding work.

And there is more good news for the sector: at the end of last year, I launched a new Creative Europe action – Culture Moves Europe, the European Union's largest mobility scheme for artists and cultural professionals. I invite all the creatives among you to make use of it!

My congratulations once again to all winners and nominees, and to FEDORA on its anniversary. Thank you all for being a source of inspiration and joy.

**Mariya Gabriel**  
European Commissioner for Innovation,  
Research, Culture, Education and Youth





The Paris National Opera is delighted to welcome FEDORA's European community of artists, cultural organisations and international philanthropists to celebrate the winners of the FEDORA Prizes Biennale Award Ceremony 2023 at the Palais Garnier. Encounters like these nurture the cross-fertilization of ideas and collaborations among creators, performers, producers and funders on an international level.

It is important to encourage innovation in opera and dance through artistic exchanges, digital transformation and the circulation of outstanding new pieces that will push the artform forward and achieve social impact.

Together with the AROP, the Association of Friends and Major Donors of the Paris National Opera, it is the Paris National Opera's honour to host this Award Ceremony, as this is where FEDORA - The European Circle of Philanthropists of Opera and Ballet, was first initiated by Rolf Liebermann and relaunched, 10 years ago, under the presidency of Jérôme-François Zieseniss.

We are looking forward to tonight's showcasing of impactful European artistic projects. Their excellence and innovativeness prove that opera and dance are as vibrant and cutting-edge artforms as ever and can contribute to inspiring lasting societal change.

Thank you all, for your great commitment and continuous collaboration. I wish you all a wonderful "Soirée George Balanchine" performed by *les Étoiles*, *les Premières Danseuses*, *les Premiers Danseurs* et *le Corps de Ballet* of the Paris National Opera.

**Alexander Neef**  
General Director of the  
Paris National Opera







Over the past decade, we have dedicated our passion and energy to building a community of philanthropists, artists and cultural organisations across Europe to make innovative artistic work emerge and more accessible. We foster intercultural dialogue and collaboration, social inclusion, digital innovation as well as reach out to new audiences while encouraging new business model development for opera and dance.

As a tribute to FEDORA's first President Rolf Liebermann, the FEDORA Prizes support new creations across the four areas of opera, dance, education and digital. These innovative projects have greatly contributed to the renewal of the European repertoire over the past decade.

The FEDORA Prizes competition relies on the renewed trust and generosity of our prize sponsors: Van Cleef & Arpels for dance, Kearney for digital, Carlara International for education, and The Silver Company for opera, with additional support from individual and corporate members.

The great commitment of all our jury members and expert partners Opera Europa, RESEO and the IMZ International Music + Media Centre has guaranteed a professional evaluation process and outcome.

We are honoured to benefit from renewed co-funding of the Creative Europe programme of the European Union, which helps us amplify our impact and enables the nurturing of today's and tomorrow's creators and audiences.

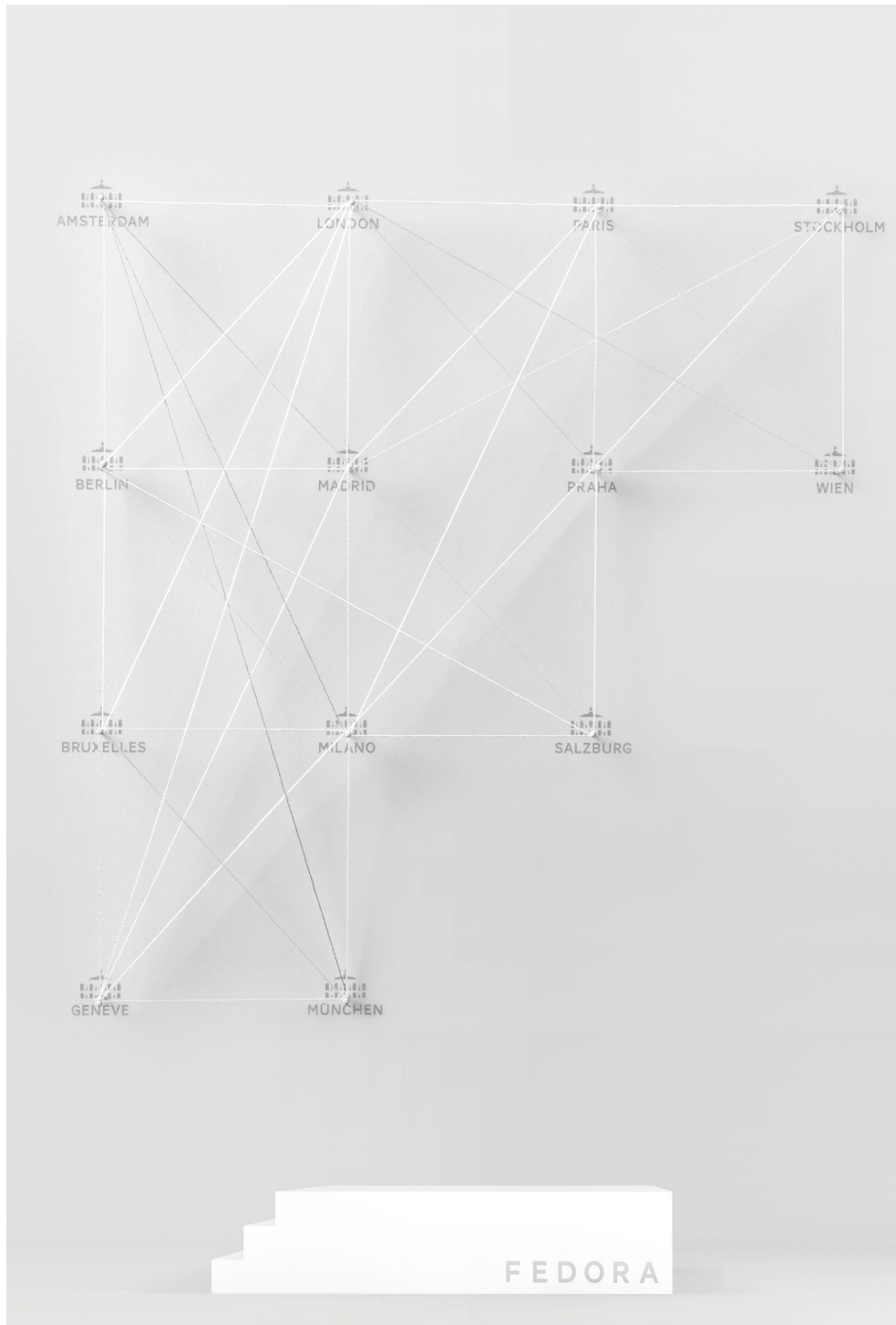
Moreover, on behalf of the FEDORA Board and Team we wish to thank our hosts, the Paris National Opera and the AROP - The Association of Friends and Major Donors of the Paris National Opera, for their warm welcome and close collaboration.

This evening we look forward to celebrating the winners with all of you, on the occasion of FEDORA's 10th anniversary at the Palais Garnier.

**Jérôme-François Zieseniss**  
President of FEDORA

**Edilia Gänz**  
Director of FEDORA





# ABOUT FEDORA

FEDORA - The European Circle of Philanthropists of Opera and Ballet is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, as a tribute to Rolf Liebermann. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive and digital transformation. FEDORA aims to drive change through two funding programmes for opera houses, dance companies and festivals:

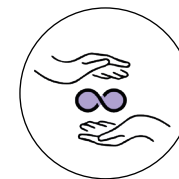


Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme of the European Union, representing an accumulated support of more than 4 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform - [www.fedora-platform.com](http://www.fedora-platform.com) - acts as a European hub: a European quality label, promoting innovative opera and dance co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by enabling them to participate in the funding and promotion of projects through crowdfunding campaigns and online voting.

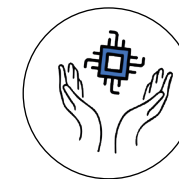
## A EUROPEAN HUB AND QUALITY LABEL WITH FOUR GOALS:



**Supporting sustainable innovation by emerging artists**



**Promoting social inclusion & diversity**



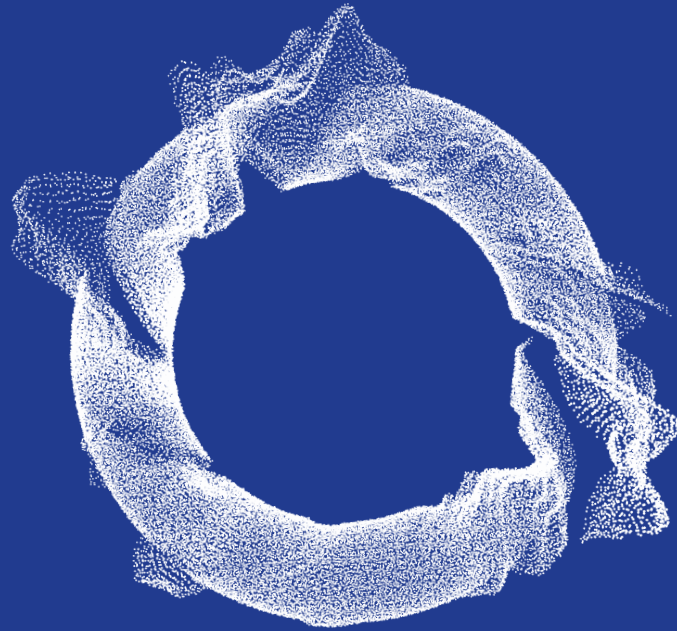
**Facilitating digital transformation**



**Nurturing new audiences and new business models**

# 10 YEARS OF EMOTIONS

To celebrate the 10th anniversary of FEDORA, we used artificial intelligence to translate the music of the performances of the winners of the FEDORA Prizes of the past 10 years into emotions.



FEDORA

## 10 YEARS OF IMPACT

### 2013

#### Association Launch

Creation of the FEDORA association under the presidency of Jérôme-François Zieseniss and the management of Edilia Gänz, as a tribute to Rolf Liebermann.

### 2014

#### Preparation

Organisational set-up with the support of the AROP - The Association of Friends and Major Donors of the Paris National Opera and the founding members Docteur Léone Noëlle Meyer and Gianmarco Monsellato; preparation of the opera and dance prizes in collaboration with Opera Europa, Van Cleef & Arpels and a private foundation.

### 2015

#### Launch of the FEDORA Prizes Competition

1st edition of the FEDORA Prizes Competition with the Award Night at the Paris National Opera in Paris.

### 2016

#### Network Development

2nd edition of the FEDORA Prizes Competition with the Award Night at Teatro alla Scala in Milan. Network development.

### 2017

#### Partnership with Creative Europe

3rd edition of the FEDORA Prizes Competition with the Award Night at the Salzburg Whitsun Festival. The Generali Group becomes the new Opera Prize sponsor. FEDORA is selected to receive co-funding from the Creative Europe programme of the European Union.

### 2018

#### Launch of FEDORA Platform

4th edition of the FEDORA Prizes Competition with the Award Night at Bayerisches Staatsballett in Munich. Launch of the FEDORA Platform generating over 15,000 public votes.

### 2019

#### Launch of the FEDORA Education Prize

Launch of the FEDORA Education Prize with the support of a private foundation and in collaboration with RESEO, awarding innovative opera and dance education projects that encourage social integration and intercultural dialogue. 5th edition of the FEDORA Prizes Competition with the Award Night at Teatro La Fenice in Venice.

### 2020

#### Launch of the FEDORA Digital Prize

Launch of the FEDORA Digital Prize with the support of Kearney and in collaboration with the IMZ International Music + Media Centre together with a pilot project of an online transnational giving platform in collaboration with Transnational Giving Europe.

### 2021

#### Launch of the Next Stage Initiative

Extension of the online Transnational Giving Europe Platform simplifying online cross-border donations and facilitating philanthropy across Europe for the nominees of the FEDORA Prizes. In October 2021, FEDORA & Opera Europa announce the launch of the Next Stage Initiative to boost knowledge and encourage green, inclusive and digital transformative initiatives behind and beyond the stage. Online Award Ceremony hosted at La Monnaie/De Munt. FEDORA becomes a partner of the New European Bauhaus, initiated by the President of the European Commission, Ursula von der Leyen.

### 2022

#### Launch of the Next Stage Grants & FEDORA Prizes Biennale

Launch of the Next Stage Grants, with the support of a private foundation, in collaboration with Opera Europa, and of the first edition of the FEDORA Prizes Biennale. FEDORA is selected for the second time to receive support from the Creative Europe programme of the European Union. Carlara International becomes the Education Prize sponsor.

### 2023

#### FEDORA's 10-year anniversary

The Silver Company becomes the new Opera Prize sponsor. FEDORA celebrates 10 years of impact, renewal and change for the opera and dance sector while spotlighting the stakeholders who form this unique community. The celebrations are launched during the FEDORA Prizes Biennale Award Ceremony at the Palais Garnier in Paris, on 10 February 2023.

# FEDORA'S CULTURAL NETWORK

## 109 MEMBERS IN 28 COUNTRIES

### AUSTRIA

Salzburger Festspiele  
Wiener Staatsoper  
Volksoper Wien

### BELGIUM

La Monnaie/De Munt  
LOD muziektheater  
Muziektheater Transparant  
Opera Ballet Vlaanderen  
Platform-K  
Queen Elisabeth Music Chapel

### BULGARIA

Stara Zagora State Opera

### CROATIA

Croatian National Theatre in Zagreb  
Croatian National Theatre Ivan pl. Zajc Rijeka

### CZECH REPUBLIC

Narodni Divadlo Brno  
Prague National Theatre

### DENMARK

Danish Dance Theatre  
Den Jyske Opera  
Søholm Opera  
The Royal Danish Theatre

### FINLAND

Finnish National Opera and Ballet

### FRANCE

Cappella Mediterranea  
CCN - Ballet de Lorraine  
Chaillot - Théâtre National de la Danse  
CICT - Théâtre des Bouffes du Nord  
Le Collectif Meute  
Comme je l'entends, les productions  
Festival d'Aix-en-Provence  
Festival d'Automne à Paris  
Insula orchestra - accentus (ERDA)  
Malandain Ballet Biarritz  
Opéra de Lille  
Opéra national de Lyon  
Opéra national de Paris  
Opéra Orchestre national de Montpellier Occitanie  
Opéra de Rouen Normandie  
Théâtre des Champs-Élysées  
Théâtre du Châtelet  
Théâtre National de l'Opéra Comique

### GERMANY

Bayerische Staatsoper  
Deutsche Oper am Rhein Düsseldorf  
Duisburg  
Freunde und Förderer der Staatsoper  
Unter den Linden e.V.  
Konzerthaus Dortmund  
Landestheater Detmold  
Mosel Musikfestival  
Nationaltheater Mannheim  
Niedersächsische Staatstheater  
Hannover  
Oper Leipzig  
Staatsoper Stuttgart  
Stiftung Staatstheater Augsburg  
Theater Magdeburg

### GREECE

Athens Conservatoire  
Greek National Opera  
OKTANA Dancetheatre

### HUNGARY

InterEUropa Balett

### ICELAND

The Icelandic Opera

### IRELAND

Irish National Opera  
Wexford Festival Opera

### ISRAEL

L-E-V Sharon Eyal & Gai Behar

### ITALY

Andrea Granitzio - Musica è Cultura ETS  
Associazione Arena Sferisterio  
Fondazione Haydn di Bolzano i Trento  
Fondazione I Teatri - Reggio Emilia  
Fondazione Teatro alla Scala di Milano  
Fondazione Teatro Donizetti  
Fondazione Teatro la Fenice  
Fondazione Teatro Massimo Palermo  
Fondazione Nazionale della Danza  
Aterballetto  
Teatro di San Carlo  
Teatro Regio di Parma  
Teatro Regio Torino  
Teatro Sociale di Como - ASLiCo

### LITHUANIA

Lithuanian National Opera and Ballet  
Theatre

### LUXEMBOURG

Les Théâtres de la Ville de Luxembourg

### MONACO

Association des Amis de l'Opéra de  
Monte-Carlo

### NETHERLANDS

Dutch National Opera and Ballet  
Nederlands Dans Theater  
O. Festival for Opera. Music. Theatre.  
World Opera Lab

### NORWAY

Jo Strømngren Kompani  
The Norwegian National Opera & Ballet

### POLAND

Poznań Opera House

### PORTUGAL

Ópera do Castelo

### SPAIN

Festival Castell de Peralada  
Gran Teatre del Liceu  
Kor'Sia  
Palau de les Arts Reina Sofia  
Teatro Real

### SWEDEN

Drottningholms Slottsteater  
NorrlandsOperan  
Royal Swedish Opera  
Stiftelsen Dansens Hus

### SWITZERLAND

Verbier Festival  
Grand Théâtre de Genève

### UKRAINE

Kyiv National Academic Operetta Theatre  
Taras Shevchenko National Opera and  
Ballet Theatre of Ukraine

### UNITED KINGDOM

Birmingham Opera Company  
Birmingham Royal Ballet  
Britten Pears Arts  
English National Ballet  
Garsington Opera  
Hofesh Shechter Company  
Manchester International Festival  
Music Theatre Wales  
Opera North  
Rambert  
Royal Opera House  
Sadler's Wells Theatre  
The Opera Story  
The Space

### UNITED STATES OF AMERICA

Opera Philadelphia



# THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes encourage the **next generation of talent to bring the unexpected to the stage**. The four established privately funded prizes support **cutting-edge artistic projects** that promote **international collaboration, creativity, social integration** and **intercultural dialogue**, as well as **digital innovation on stage**. By turning into a Biennale, the FEDORA Prizes provide **more extensive activities and support to the nominees**. They have more time to develop their projects and they have the **opportunity to pitch their creations to the jury** before the jury selects the winners.



**FEDORA  
OPERA PRIZE**  
€100,000

with the support of

THE SILVER COMPANY

in collaboration with



**FEDORA - VAN CLEEF & ARPELS  
DANCE PRIZE**  
€100,000

with the support of

Van Cleef & Arpels



in collaboration with



**FEDORA  
EDUCATION PRIZE**  
€50,000

with the support of



in collaboration with



**FEDORA  
DIGITAL PRIZE**  
€50,000

with the support of

KEARNEY

in collaboration with



# IMPACT OF THE WINNERS

€2 million

of private funds raised and invested in new artistic creations

21

winning projects

2,000

artists & creatives involved in the winning projects

+650

performances of the winning projects of the FEDORA Prizes

25

countries hosting the performances of the FEDORA Prizes' winners

+500,000

people attended the performances of the FEDORA Prizes' winners

200,000

attendees were under 35 years old

+95,000

votes received during the audience voting phases

# THE FEDORA PRIZES WINNERS



**MILO & MAYA AROUND THE WORLD**  
led by AsLiCo -  
Teatro Sociale di Como (Italy)  
FEDORA - Rolf Liebermann  
Prize for Opera 2015



**PRIVATE VIEW**  
led by Muziektheater  
Transparant (Belgium)  
FEDORA - Rolf Liebermann  
Prize for Opera 2015



**THE SLEEPING BEAUTY**  
led by Fondazione Teatro alla  
Scala di Milano (Italy)  
FEDORA - VAN CLEEF & ARPELS  
Prize for Ballet 2015



**SOUND OF MUSIC**  
led by Théâtre Vidy-Lausanne  
(Switzerland)  
FEDORA - VAN CLEEF & ARPELS  
Prize for Ballet 2015



**KEIN LICHT**  
led by Théâtre national de l'Opéra  
Comique (France)  
FEDORA - Rolf Liebermann  
Prize for Opera 2016



**LE SYNDROME IAN**  
led by Le Syndrome Ian  
ICI - CCN Montpellier (France)  
FEDORA - VAN CLEEF & ARPELS  
Prize for Ballet 2016



**THE SECOND VIOLONIST**  
led by Irish National Opera &  
Landmark Productions (Ireland)  
FEDORA - GENERALI  
Prize for Opera 2017



**LOVE CHAPTER 2**  
led by L-E-V Sharon Eyal  
& Gai Behar (Israel)  
FEDORA - VAN CLEEF & ARPELS  
Prize for Ballet 2017



**SEVEN STONES**  
led by Festival d'Aix-en-Provence  
(France)  
FEDORA - GENERALI  
Prize for Opera 2018



**A QUIET EVENING OF DANCE**  
led by Sadler's Wells  
(United Kingdom)  
FEDORA - VAN CLEEF & ARPELS  
Prize for Ballet 2018



**DENIS & KATYA**  
led by Opera Philadelphia  
(United States of America)  
FEDORA - GENERALI  
Prize for Opera 2019



**INVISIBLE CITIES**  
led by Rambert  
(United Kingdom)  
FEDORA - VAN CLEEF & ARPELS  
Prize for Ballet 2019



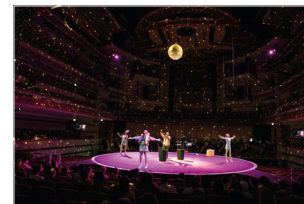
**CO-OPERATIVE**  
led by Greek National Opera  
(Greece)  
FEDORA Education  
Prize 2019



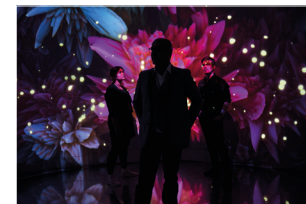
**WOMAN AT POINT ZERO**  
led by LOD muziektheater  
(Belgium)  
FEDORA - GENERALI  
Prize for Opera 2020



**LIGHT BACH DANCES**  
led by Hofesh Shechter Company  
(United Kingdom)  
FEDORA - VAN CLEEF & ARPELS  
Prize for Ballet 2020



**GOING FOR GOLD**  
led by Birmingham Opera  
Company (United Kingdom)  
FEDORA Education  
Prize 2020



**LAILA - IMMERSIVE INSTALLATION**  
led by Finnish National Opera and  
Ballet (Finland)  
FEDORA Digital  
Prize 2020



**LIKE FLESH**  
led by Opéra de Lille  
(France)  
FEDORA Opera  
Prize 2021



**LA VISITA**  
led by Fondazione I Teatri - Reggio  
Emilia (Italy)  
FEDORA - VAN CLEEF & ARPELS  
Dance Prize 2021



**DANCE TRAINING FOR PEOPLE  
WITH A DISABILITY**  
led by Platform - K (Belgium)  
FEDORA Education  
Prize 2021



**OUT OF THE ORDINARY**  
led by Irish National Opera  
(Ireland)  
FEDORA Digital  
Prize 2021

# FEDORA OPERA PRIZE

The FEDORA Opera Prize awards productions that reimagine opera for the 21st century:

- Encourages the rethinking of how operas are created, produced, and delivered
- Nurtures innovation and creativity of opera by supporting new experimental opera creations created by promising teams of emerging artists with the ambition to reach international audiences
- Collaborating with Opera Europa and an independent jury expert panel to guarantee a professional evaluation and selection process

project support

€100,000

with the support of

THE SILVER COMPANY

in collaboration with

opera  
europa



# FEDORA OPERA PRIZE

## THE SILVER COMPANY

The Silver Company is the financial advisor to management teams in Mid-cap Buy-Out transactions. It assists teams in:

- defining the appropriate strategy for the transaction,
- optimising deal structuration and negotiation,
- identifying the adequate financial partners,
- executing the deal.

The Silver Company expertise in mid-cap private equity, M&A, and private banking provides managers with unparalleled advice. It has executed over 80 transactions for the management of companies in auction processes or pre-emptive situations, privately held or group subsidiaries.

The FEDORA Opera Prize represents The Silver Company's commitment to supporting the next generation of talent, promising artists that will bring the narratives of tomorrow to the stage, today.

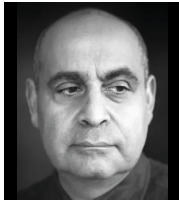


“ The voice is a profoundly human vector which, beyond the body, transmits the vibrations of the heart and the depth of the mind. Close your eyes and your imagination will be fed by the texture, the warmth, the intonation of that singing voice. Open your eyes; you have been transported. This instrument transcended by opera combines words and music through an exhilarating journey. This art is not only found on stage, and those who know how to listen experience it daily; opera resonates singularly with our time by restoring its humanity. By rewarding the talents of tomorrow, the FEDORA Opera Prize contributes to anchoring this art form in our daily lives and enriching our relationships with each other.

**Stéphane Argyropoulos**  
Founder & President of The Silver Company



# OPERA JURY 2022/2023



**Pierre Audi**  
General Director of  
Festival d'Aix-en-Provence  
(France)



**Laura Berman**  
Intendantin of  
Staatsoper Hannover  
(Germany)



**Sivan Eldar**  
Composer of past FEDORA  
Opera Prize winner - *Like flesh*  
(Israel/United States of America)



**Víctor García de Gomar**  
Artistic Director of  
Gran Teatre Liceu  
(Spain)



**Luc Joosten**  
Head of Dramaturgy of  
Dutch National Opera & Ballet  
(Netherlands)



**Viktor Schoner**  
Artistic Director of  
Staatsoper Stuttgart  
(Germany)



**Randi Stene**  
Artistic Director of Opera  
of Norwegian National  
Opera & Ballet  
(Norway)

## Past Jury Members

John Allison, Aviel Cahn, Peter de Caluwe, Kjell Englund, Bernard Focroulle, Kasper Holten, Silvia Hroncová, Eva Kleinitz†, Sophie de Lint, Joan Matabosch, Anna Maria Meo, Francesco Micheli, Nicholas Payne (former Opera Jury Chair), Paolo Pinamonti, Sir David Pountney CBE, Caroline Sonrier, Christina Scheppelmann, Peter Spuhler, Ludovic Tézier, Eva Wagner-Pasquier

In conversation with

## Birgitta Svendén

Chair of the Opera Jury  
Former General and Artistic Director  
of Royal Swedish Opera  
(Sweden)



“ It’s about the renewal of this art form and how artists can tackle our society’s questions and dilemmas. ”

### In your own words, what does the FEDORA Opera Prize stand for?

The FEDORA Opera Prize offers opportunities for artists to create bold new pieces that resonate with today’s audiences. It’s about the renewal of this art form and how artists can tackle our society’s questions and dilemmas. The supported projects are collaborative projects, that allow the sharing of costs and risks, and increase exposure and reach. This unique Prize stands for innovation and creativity for the next generations.

### Could you tell us more about the projects involved in this year’s competition?

The selected projects represent compelling examples of innovation and creativity led by opera companies, festivals, and innovative promising artists. They represent hope for the future of opera. The projects take a stand while addressing the social, cultural and environmental challenges of today through new narratives for tomorrow’s audiences. These innovative works tackle a variety of topics such as our relationship with the planet, gender representation, parenthood and political crisis. We are looking forward to seeing these creations come to life on stage and what the future holds for these talented emerging talents.

### Why did the Jury select *HERE AND THERE - UNTOLD* as this year’s winner of the FEDORA Opera Prize?

*HERE AND THERE - UNTOLD* is an outstanding product of the collaboration between truly international diverse artists. The project stands out for the relevance of its focus, and how it promotes social integration and intercultural dialogue by fostering discussions on origin and diaspora, migration and arrival, cultural differences and shared identity. It does so by integrating contemporary classical music, movement, and Chinese and western instruments into an immersive experience that blends genres, art forms and cultures, demonstrating its true innovative nature. The joint efforts and creativity of the artistic team at the “O. Festival for Opera. Music. Theatre.” will surely offer a precious contribution to the field of opera by reaching out to wider and younger audiences and foregrounding the importance of emerging talent for the renewal of the art form. The jury was particularly impressed by the adaptability of the project to different communities locally.



**FEDORA  
OPERA PRIZE  
WINNER 2023**



**O.** Festival for  
Opera. Music.  
Theatre.

# HERE AND THERE - UNTOLD

Led by O. Festival for Opera. Music. Theatre. (Netherlands)

*HERE AND THERE - UNTOLD* brings together an opera, vocal projects and communities. It will tell the untold stories of people that are trying to find connection, a search of how to connect to their homeland and who they are in the country where they live.

If you know *Cinderella*, you know Ye Xian. Predating the European fairytale, Ye Xian follows a path familiar to many in search of a place to belong. *Untold* reveals new twists conjuring to life Ye Xian's story of the transnational journey between and beyond different cultures. Co-created by creative director and choreographer Julia Cheng and composer Alex Ho, *Untold* weaves together movement and music into an intricate tapestry of colours, sounds, memories, and dreams, imagining a more hopeful future for Ye Xian and those who come after.

## WORLD PREMIERE

22 April 2023 - Brugge, Belgium

## ARTISTIC TEAM



**Rajiv Bhagwanbali**  
Artistic Director



**Alex Ho**  
Composer



**Julia Cheng**  
Creative Director &  
Choreographer

## IN COLLABORATION WITH



## Here & There – Untold

The city projects led by O. are a platform for talent from Rotterdam and beyond, for cross-links between art disciplines, for amateurs and professionals and for a multitude of stories and cultures. *Here & There* is a multi-year project that connects the international festival with the communities in the city.

Within the *HERE & THERE* framework Alex Ho and Julia Cheng present their music theatre work, *UNTOLD*, as well as the project “Our Chinatowns, Our Communities, Our Stories”. In response to the rise in racism against Chinese communities, the project is re-engaging cities in their Chinatowns by hosting an event involving the public in Chinese cuisine and in projects where Chinese artists and community members create new artworks.

Alex Ho, Julia Cheng and Rajiv Bhagwanbali will also connect two different artists from two different cities. Their encounters will result in a small music theatre production about shared roots versus different perspectives, how culture and environment affect each other, and how the past and future of Europe is shaped by migration.



“ We are thrilled to have won the FEDORA Opera Prize 2023. At a time of increasing global movement and opportunity for connection between cultures, our project hopes to showcase the beauty and richness of transcultural community. It is special to bring together artists from a range of cultural and artistic backgrounds to realise interconnected projects exploring diasporic experiences through opera. In the case of our (anti)opera, *Untold*, it is a particularly meaningful to work with a full cast of transnational Chinese creatives to respond to the shocking increase in racism towards East Asian communities to showcase instead the vitality and plurality of our cultures.”

Alex Ho, Composer



# FEDORA - VAN CLEEF & ARPELS DANCE PRIZE

The FEDORA - VAN CLEEF & ARPELS Dance Prize awards productions that reimagine dance for the 21st century:

- Encourages the rethinking of how dance pieces are created, produced, and delivered
- Nurtures innovation and creativity of dance by supporting new experimental dance creations created by promising teams of emerging artists with the ambition to reach international audiences
- Collaborating with Opera Europa and an independent jury expert panel to guarantee a professional evaluation and selection process

project support

€100,000

with the support of

Van Cleef & Arpels



in collaboration with

opera  
europa



# FEDORA - VAN CLEEF & ARPELS DANCE PRIZE

## Van Cleef & Arpels



Founded in 1906 at Paris' Place Vendôme, the High Jewelry Maison Van Cleef & Arpels has remained faithful to a highly distinctive style characterized by creativity, enchantment, artistic sensibility and poetry. Its collections have notably been influenced by dance, with the emblematic ballerina clips born in the 1940s.

This interdisciplinary dialogue was reinforced by a decisive encounter with George Balanchine. In 1967 in New York, the well-known choreographer presented the ballet *Jewels*, inspired by the emeralds, rubies and diamonds he had admired in Van Cleef & Arpels' Fifth Avenue boutique.

The FEDORA – VAN CLEEF & ARPELS Dance Prize symbolizes the Maison's constant commitment to creativity and bears witness to its support for choreographic art. Today, these cultural affinities endure in new collaborations between the Maison and the world of dance, as well as through the Dance Reflections by Van Cleef & Arpels programme.



“ Dance has been a significant field for the Maison throughout its history, with examples that include the encounter between Claude Arpels and George Balanchine in the 1950-1960s, the partnership with Benjamin Millepied's L.A. Dance Project, collaborations with various companies and operas across the world and the FEDORA – VAN CLEEF & ARPELS Dance Prize. In 2020, we also created the Dance Reflections by Van Cleef & Arpels programme.”

**Nicolas Bos**  
President & CEO of Van Cleef & Arpels

# DANCE JURY 2022/2023



**Ted Brandsen**  
Director of  
Dutch National Ballet  
(Netherlands)



**Julie Guibert**  
Ballet Artistic Director of  
Opéra de Lyon  
(France)



**Cathy Marston**  
Incoming Ballet Director of  
Ballett Zürich  
(Switzerland)



**Johannes Öhman**  
CEO & Artistic Director  
House of Dance - Stockholm  
(Sweden)



**Beate Vollack**  
Ballet Director of  
Oper Graz  
(Austria)



**Demis Volpi**  
Artistic Director and  
Chief Choreographer  
Ballett am Rhein  
Düsseldorf Duisburg  
(Germany)

## Past Jury Members

Eleonora Abbagnato, Francesc Casadesús Calvo, Aurélie Dupont, Sharon Eyal, Yuri Fateev, Roberto Giovanardi, Laurent Hilaire, Wiebke Hüster, Sergei Korobkov, Sara-Nora Krysteva, Manuel Legris, Nicolas Le Riche, Judith Mackrell, Madeleine Onne, Benjamin Millepied, Kevin O'Hare, Nicholas Payne (former Dance Jury Chair), Tamara Rojo, Helen Shute, Sir Alistair Spalding CBE, Benoit Swan Pouffer, Igor Zelensky

In conversation with

## Ingrid Lorentzen

Chair of the Dance Jury  
Artistic Director of  
Norwegian National Ballet  
(Norway)



“ All contemporary art should question itself and reflect the times we live in, and this prize contributes to this process. ”

### In your own words, what do the FEDORA - VAN CLEEF & ARPELS Dance Prize stand for?

The FEDORA - VAN CLEEF & ARPELS Dance Prize, stands for creativity and exploration. The aim of the prize is to encourage artists to push forward choreography to reflect the nature of our modern societies. By providing artists with new opportunities to reinvent the way in which dance pieces are created, produced and delivered, we believe that it is possible to reach out to a more diverse audience. All contemporary art should question itself and reflect the times we live in, and this prize contributes to this process.

### Could you tell us more about the projects involved in this year's competition?

This year, the projects come from all over Europe and present a very diverse panel of themes. They offer opportunities for dialogue and reflection on relevant topics such as the environmental crisis, the relationship between age and today's definition of beauty or virtuosity. When looking more closely at the nominees, they all bear potential to renew the artform as we know it, by exploring the known and the unknown. We are looking forward to seeing how they will offer new

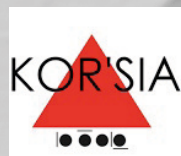
contemporary stories that will shape tomorrow's society.

### Why did the Jury decide to select Mont Ventoux as the winner of the FEDORA - VAN CLEEF & ARPELS Dance Prize?

The jury was impressed by Mont Ventoux's profound ambition to empower emerging dancers, its capacity to reach a wider audience on an international level, and its bold artistic vision. Through an experimental dance creation, the artistic team behind Mont Ventoux explores the notion of sustainability and the complexities of the relationship between humans and the earth, generating awareness of the seriousness of climate change's consequences. We are happy that this prize will facilitate the realisation of this project and we look forward to seeing it tour across Europe.



**FEDORA - VAN CLEEF & ARPELS  
DANCE PRIZE  
WINNER 2023**



## Mont Ventoux Led by Kor'Sia (Spain)

Inspired by philosopher Petrarch's Ascent of Mont Ventoux, the KOR'SIA collective seeks answers from the humanist past in order to answer the 21st-century challenges humanity is facing: the development of individuals capable of rebuilding themselves and the planet.

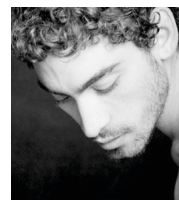
### WORLD PREMIERE

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19 October 2023 - Madrid, Spain

### ARTISTIC TEAM

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**Antonio De Rosa**  
Choreographer



**Mattia Russo**  
Choreographer



**Agnes López-Rio**  
Dramaturge



**Alejandro Da Rocha**  
Composer

### IN COLLABORATION WITH

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“ We are very happy and grateful to receive the FEDORA - VAN CLEEF & ARPELS Dance Prize 2023. With *Mount Ventoux*, the Kor'sia Collective, under this mantra, aims to offer a very much-needed gesture and generate awareness around the threats that hang over our societies by compelling arts and by denouncing an outrageous historical period in light of climate change and its consequences. This unique opportunity for our project will enable the Collective Kor'sia and their collaborators to raise their voices and to connect with the audience, to work and grow to face the challenges that the future will bring forth.

**Mattia Russo & Antonio de Rosa, Choreographers**





# FEDORA EDUCATION PRIZE

The FEDORA Education Prize is awarded to innovative opera and dance projects encouraging the involvement of new and wider audiences, while fostering social integration amongst the participants:

- Supports innovative educational opera and dance projects targeting new audiences
- Advocates new access to opera and dance while encouraging the involvement of local communities and underprivileged audiences to boost social emotional learning, mutual understanding and respect in today's society
- Collaborating with RESEO and an independent jury expert panel to guarantee a professional evaluation and selection process

project support

**€50,000**

with the support of

Carbonnier  
Lamaze  
Rasle CARLARA  
AVOCATS

in collaboration with

**RESEO**





## FEDORA EDUCATION PRIZE

Carbonnier  
Lamaze  
Rasle CARLARA  
AVOCATS

Supporting artistic projects that will become ambassadors of solidarity and social inclusion in Europe resonates with Carlara International's values, as they believe that the performing arts offer important pathways for everyone in our society to be part of a community, to interact with peers, and to discover new ways of expressing one's feelings in a safe and encouraging environment.

By supporting artistic work that nurtures empathy and social-emotional learning while enabling artistic work to reach new audiences as the sponsor of the FEDORA Education Prize, Carlara International joins forces with FEDORA to support together the cultural champions of social integration.



“ Is there a heart beneath the lawyer's black robe? Carlara provides a personal answer to this question through the firm's commitment to FEDORA. Beyond giving value to our actions, becoming an active member of the City lies at the heart of the firm's mission and commitment. We believe that the three pillars of being a lawyer are the deconstruction of generational frontiers, the genuine interest in law and beyond, and the unwavering belief that being a lawyer is not only a profession but a vocation. Joining forces with FEDORA and becoming the sponsor of the FEDORA Education Prize therefore becomes an evident choice: the Prize links innovative, artistic projects that support social inclusion to new audiences, and supports emerging talent and the champions of tomorrow. I have no doubt that it will inspire new vocations. ”

**Alban Curral**  
Partner at Carlara International

# EDUCATION JURY 2022/2023



**Vania Cauzillo**  
Vice-chair of  
RESEO  
(Italy/Belgium)



**Hannah Griffiths**  
General Manager of  
Birmingham Opera Company  
(United Kingdom)



**Inge Lattré**  
Artistic Director of  
Platform-K  
(Belgium)



**Laura Nidh**  
Deputy Head of Artistic  
Education and Programming  
for Young Audiences of  
Paris National Opera  
(France)



**Panaghis Pagoulatos**  
Director of Artistic  
Coordination and Casting  
of Greek National Opera  
(Greece)



**Daniel Weissmann**  
General Director of  
Orchestre Philharmonique  
Royal de Liège  
(Belgium)

## Past Jury Members

Renate Futterknecht, Anthony Heidweiller, Birgitte Holt-Nielsen, Rhian Hutchings, Barbara Minghetti, Myriam Mazouzi, Anne-Kathrin Ostrop, Nicholas Payne (former Education Jury Chair), Lauri Pokkinen

In conversation with

## Bernard Focroulle

Chair of the Education Jury  
Former Director of La Monnaie / De Munt  
and Festival d'Aix-en-Provence  
(Belgium/France)



“ Education projects give communities a way to express themselves while unleashing their creativity. ”

### In your own words, what do the FEDORA Education Prize stand for?

The FEDORA Education Prize is awarded to innovative projects that encourage new access to opera and dance while involving local communities. By allowing new audiences to participate in artistic works, social integration and intercultural dialogue are fostered. The Prize boosts social and emotional learning, mutual understanding and respect in today's society. The education projects are not so often put under the light, so it is very important that such an international prize reinforces the attention to some very specific projects. Education projects give communities a way to express themselves while unleashing their creativity.

### Could you tell us more about the projects involved in this year's competition?

The projects involved in this edition of the Education Prize encourage social integration and intercultural dialogue in various ways. The jury was very happy to see the diversity of topics that were tackled by the projects this year: empowerment of young people living in challenging circumstances, social and artistic integration of blind and visually impaired people, accessibility of culture by exploring new participatory formats, and building

bridges and ties between cultures. All these topics are among the priorities that our society needs to focus on. These inclusive projects are tangible examples of how artists and audiences can come together and interact to make the world a better place through dance and opera.

### Why did the jury select (EINE) WINTERREISE the winner of the FEDORA Education Prize?

(EINE) WINTERREISE is a very strong project in many aspects. The jury was impressed by the high quality of the project, its focus on research, creation, and interdisciplinary mediation. We believe the innovative elements that compose the project, both from the social and the creative perspective, will generate impact for the future of opera. Forming a complex ecosystem of partners all around Europe, the project innovates by working with participants from carceral and psychiatric institutions, and highlights the significance of international collaboration and intercultural dialogue. (EINE) WINTERREISE is a tangible example of an artistic project that is capable of promoting social integration and mutual understanding in today's context through a moving exploration of contemporary experiences of mental and physical confinement.



**FEDORA  
EDUCATION PRIZE  
WINNER 2023**



**COLLECTIF  
MEUTE**

# (EINE) WINTERREISE

Led by LE COLLECTIF MEUTE (France)

(EINE) WINTERREISE is a dialogue between Schubert's work and contemporary experiences of confinement. A meeting point between the stage and closed environments. A busted opera mixing classical and electronic music. A three-year research and creation process, carried out within penitentiary and psychiatric institutions in France, Belgium and the United Kingdom.

## WORLD PREMIERE

Spring 2024 - Hauts-de-France region, France

## PROJECT TEAM



**Sarah Théry**  
Composition, Conception,  
Dramaturgy, Lyrical Singing,  
Sound Design



**Claire Pasquier**  
Stage Direction,  
Dramaturgy



**Gil Mortio**  
Composition,  
Musician

## IN COLLABORATION WITH



Direction régionale des affaires culturelles Hauts-de-France





from left to right: Christia Hudziy, Sarah Théry, Gil Mortio, Quentin Manfroy and Karim Gharbi

“ A voice is such a strong instrument but it is also so fragile. It can break, be taken away, be confined within our minds and bodies. Poetry and song always have been a way to empower everyone in order to pass on a message, to express oneself on so many levels. ”

(EINE) WINTERREISE explores ways of creating links between past and present, between places, between cultures: without regards for time and space distances, finding our own path, through poetry. An intimate journey that resonates in all of us.

**Sarah Thery, Conception & Dramaturgy**

**Original extract of *Der Lindenbaum***

“ Just now my journey took me past it at dead of night, and even in the darkness I had to close my eyes. ”

**Composed by Franz Schubert  
Lyrics by Wilhelm Müller**

**Rewritten extract of *Der Lindenbaum* by participants**

“ I would like my journey To take me to see The things I already lived And keep my eyes wide open. ”

**Anne-Lise – Établissement Public de Santé Mentale de l’Oise**

**(EINE) WINTERREISE is created in collaboration with**

- Warren Hill penitentiary center
- Sequedin penitentiary center
- Annoeullin penitentiary center
- EPSM Lille (public facility for mental health)
- EPSM Oise (public facility for mental health)

**With the help of BIP (bureau des inspirations partagées), SPIP and Lille University**

# FEDORA DIGITAL PRIZE

The FEDORA Digital Prize advocates new ways of artistic expression and access to opera and dance through digital innovation:

- Encourages artistic innovation in opera and dance through digital experimentation
- Advocates new ways of interacting with audiences through digital tools and performance
- Promotes interactions across different media and stimulates new collaborative approaches through digital innovation
- Triggers interdisciplinary dialogue and the sharing of best practices between sectors
- Collaborating with the IMZ - International Music + Media Centre and an independent jury expert panel to guarantee a professional evaluation and selection process

project support

€50,000

with the support of

KEARNEY

in collaboration with

**IMZ**  
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MUSIC + MEDIA CENTRE





## FEDORA DIGITAL PRIZE

# KEARNEY

As one of the original firms, we've never lost sight of the fact that consulting is a people business. A global partnership in more than 40 countries, our people make us who we are. We're individuals with different passions and strengths who take as much joy in the work we do as from those we work with.

Our strategic operations heritage means we've always known that a plan is only as good as the outcome it inspires. In practice, our teams bring the perspective, understanding, and hands-on know-how to build the future as you see it. Working together we'll see big ideas through to working realities, helping you move from keeping up to breaking through.



“ In an analysis by the daily newspaper WELT, Kearney made it into the top 5 of consulting firms and received the rating 'very high corporate responsibility' in recognition of our efforts. One reason is that even in challenging times that the world faces, we stick to our commitments, relationships and cooperations like the one with FEDORA. We are pretty aware, that there is much more than short term business figures that count to form and improve the society we live in. ”

**Dr. Kai Engel**  
Partner & MD at Kearney DACH

# DIGITAL JURY 2022/2023



**Martin Ajdari**  
Deputy General Director of  
Paris National Opera  
(France)



**Laetitia Bochud**  
Director at Virtual Switzerland  
#SwissXR, Consultant, President  
at XR4 Europe, Advisory Board  
Member, Guest Lecturer, WiiT  
Ambassador (Switzerland)



**Renata Borowska-Juszczynska**  
General Manager of  
Poznań Opera House  
(Poland)



**Ditte Feuk**  
Head of Theatre, Opera &  
Dance of SVT Drama  
(Sweden)



**Katharina Jeschke**  
Secretary General of  
IMZ - International Music &  
Media Centre  
(Austria)



**Tod Machover**  
Composer, Inventor, Professor of  
Music & Media and Director of  
Media Lab's Opera of  
the Future group, MIT Lab  
(United States of America)



**Sir Alistair Spalding CBE**  
Artistic Director &  
Chief Executive of  
Sadler's Wells Theatre  
(United Kingdom)

## Past Jury Members

Christopher Hampson, Renee Hunt, Emelie de Jong, Yasuko Kobayashi, Laurent Métivier, Kent Nagano, Ulrich Schrauth, Zillah Watson

In conversation with

## Peter Maniura

Chair of the Digital Jury  
Director of the IMZ Academy  
(United Kingdom)



“Opera and dance need to continuously refresh and reimagine their creative visions.”

### In your own words, what does the FEDORA Digital Prize stand for?

The FEDORA Digital Prize aims to encourage and reward digital innovation on and beyond the stage. Our goal is to support projects that use digital technology creatively to develop new means of artistic expression, and that connect with and develop audiences in new ways, particularly with audiences and communities that are hard to reach. The big challenge is to get major creative artists and companies involved in digital transformation. Opera and dance need to continuously refresh and reimagine their creative visions and to extend and expand their audiences and if, through the digital prize, new creative collaborations and cross-sector working emerges there is a real chance to renew these art forms.

### Could you tell us more about the projects involved in the competition this year in the digital category?

This year we received a terrific range from companies across Europe and the bridges that have been made in terms of partnerships and technology to create new works are innovative and the overall standard is very high. It is

interesting that for this edition, there is a real focus on the concept of community, on how digital tools can serve a social purpose, and eventually make new connections or collective experiences. I think that this is a real sign of hope because this creativity and connectivity show us the way in which opera and dance could develop and enrich both individuals and communities in the future.

### Why did the jury select *The Sound Voice Project* as the winner of the FEDORA Digital Prize?

On behalf of the jury, I can say that this project was selected for the high quality of the idea, its ambitious and unique creative partnerships and its goal of empowering and giving voice to the voiceless, and for its capacity to reach and touch audiences everywhere. Co-created with interdisciplinary partners in healthcare, technology, science and biomedical research, *The Sound Voice Project* is a pathfinder project which pioneers new means of artistic expression and is a compelling example of digital innovation and collaboration.



**FEDORA  
DIGITAL PRIZE  
WINNER 2023**



**TANJA**  
Trio for video and two singers

**BRITTENPEARS  
ARTS**

"Take anything.  
But please do not take my voice."

## The Sound Voice Project

Led by Britten Pears Arts and Sound Voice (United Kingdom)

The Sound Voice Project is a unique series of immersive digital-opera installations for flexible, interactive spaces exploring voice and identity: co-created with interdisciplinary partners in healthcare, technology, science and biomedical research, and people with lived experience of voice loss.

### WORLD PREMIERE

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2023/2024 Season - Aldeburgh, United Kingdom

### PROJECT TEAM

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**Hannah Conway**  
Composer



**Hazel Gould**  
Librettist



**Luke Halls**  
Video Artist



**David Sheppard**  
Sound Designer

### IN COLLABORATION WITH

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**SOUND  
VOICE**

**PAUL**

Aria for two singers

"I know this is my voice.  
And it sounds to me like my life and soul."



A Voice.  
A unique fingerprint  
Carrying  
Our identities  
Into the air.

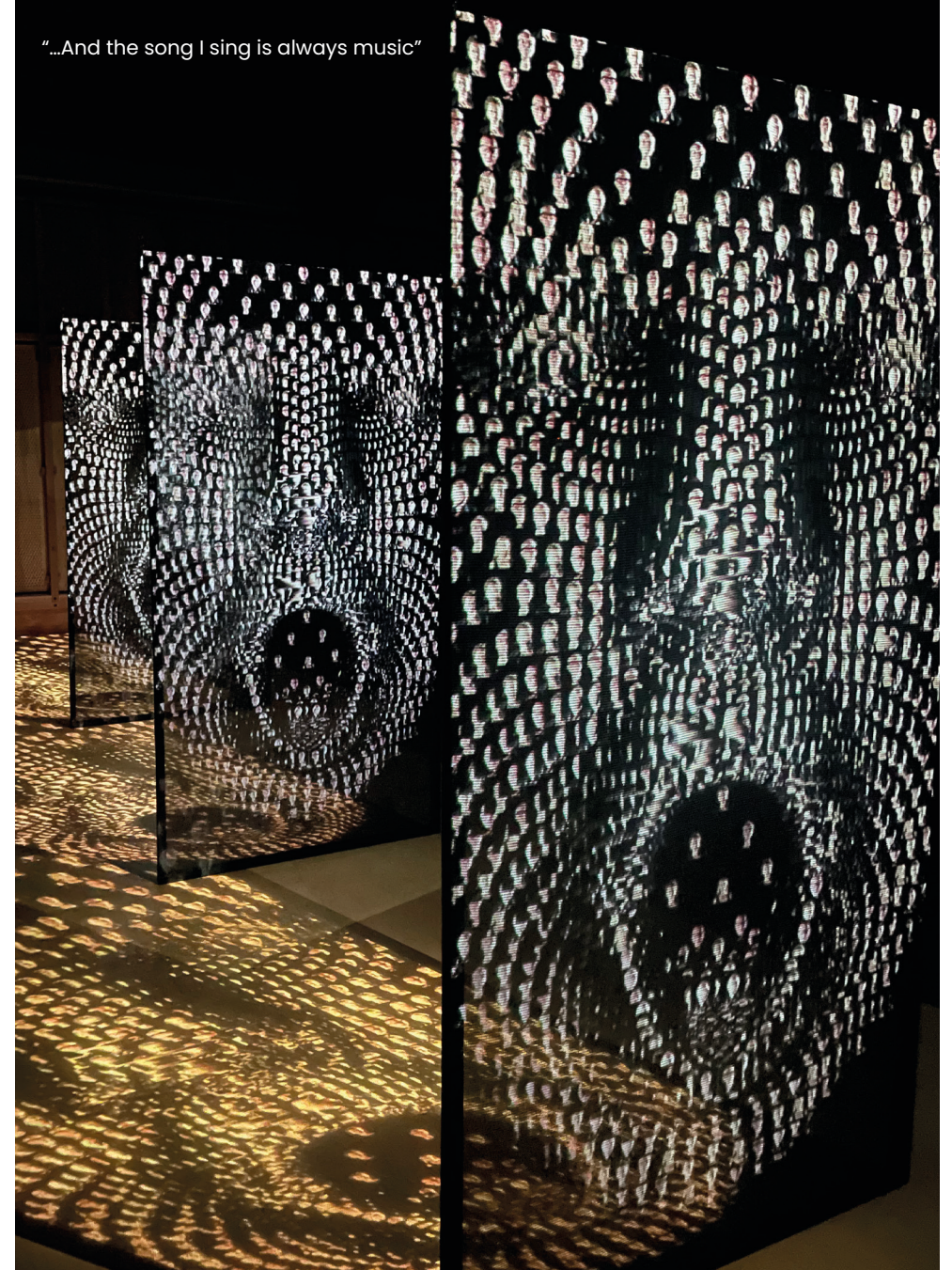
What does it mean  
to have a voice?

What does it mean  
when it's gone?

**I LEFT MY VOICE BEHIND**

Tableau for two choirs and two cellos – Shout at Cancer Choir and Digital Chorus

"...And the song I sing is always music"



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